

**Brochure and course  
content along with  
CLOs of value-added  
courses in Academic  
Session 2020-21**



**BIYANI GIRLS B.ED. COLLEGE**

Date: 14-12--2020

**NOTICE**

All the students are hereby informed that Institute is going to introduce Value added course entitled "Guidance and Counselling " from 5-Jan 2021. Give your name to your respective class In-charge.

  
**Dr. Ekta Pareek**

**Principal**

Biyani Girls B.Ed College  
Jaipur

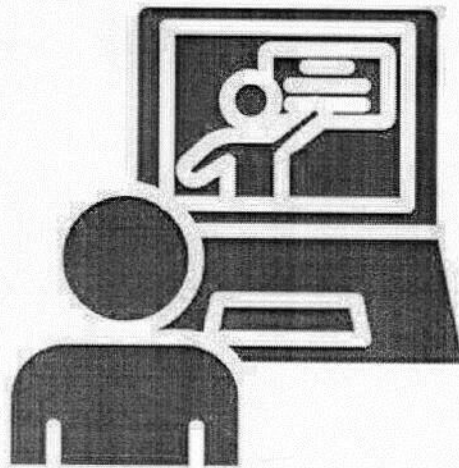
  
**PRINCIPAL**

**BIYANI GIRLS B.ED. COLLEGE  
SEC.-3, VIDHYADHAR NAGAR, JAIPUR**

Copy to – Chairman / Director (Acad.) / HOD's / HR / TPO / All the faculty members



**BIYANI**  
GIRLS B.ED. COLLEGE



# Guidance and Counselling

**Duration-**  
**December - January**  
**2020-2021**

**Cordinator**  
**Dr. Bharti Sharma**

*epm*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

**Co-cordinator**  
**Mr. Virendra kumar**



**BIYANI GIRLS B.ED. COLLEGE**  
**CERTIFICATION COURSE**

**SESSION 2020-21**

Duration : 35 Hrs.

M.M. : 60

**GUIDANCE AND COUNSELING**

**Learning Outcomes**

1. To develop understanding of bases meaning need and type of guidance.
2. Understand the concepts and differences between guidance and counseling.
3. To develop understanding of stages of counseling.
4. To get acquainted with process and techniques of counseling.
5. Develop understanding about the role of school in guidance.
6. To develop the basic understanding about the skills used for appropriate guidance.

**Syllabus**

1. **Guidance and Counseling-**
    - **Guidance** - Objectives, principles, area for guidance need of guidance.
    - **Counseling** - Objectives, goals, scope, characteristics difference between guidance and counseling.
  2. **Stage of Counseling -**
    - Relationship building, termination and follow-up
  3. **Skills in Counseling -**
    - **Macro Skills** - Communication skill training, motivation ability to identify problems and solution.
    - **Micro Skills** - Eye contact, attending and behaviour, non verbal communication and report observational skills, inter predation.
  4. **Techniques of Counseling-**
    - **Individual Counseling-** Counseling interviews meaning, purpose, condition of interview.
    - **Group Counseling-** Meaning, purpose, importance types of group counseling.
    - Qualities and responsibilities of an interviews
  5. **Area, Tools and Techniques in Guidance-**
    - Personal, Educational and Vocational guidance.
    - Tools- Cumulative record
    - Rating scale
    - Questionnaire, inventories
    - Psychological test
- Techniques in guidance**
- a. Observation
  - b. Interview
  - c. Sociometry

*[Signature]*  
Principal  
Biyani Girls B.Ed. College  
Jaipur

*[Signature]*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDYALAKHAR NAGAR, JAIPUR



## BIYANI GIRLS B.ED. COLLEGE


Date: 14-12--2020

### NOTICE

All the students are hereby informed that Institute is going to introduce Value added course entitled "Radio and Communication " from 5-Jan 2021. Give your name to your respective class In-charge.

  
**Dr. Ekta Pareek**

Principal  
Biyani Girls B.Ed College  
Jaipur

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC.-3, VIDHYADHAR NAGAR, JAIPUR

Copy to – Chairman / Director (Acad.) / HOD's / HR / TPO / All the faculty members



**BIYANI**  
GIRLS B.ED. COLLEGE



# Radio and Communication

**Duration-**  
**December - January**  
**2020-2021**

*ecm*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

**Cordinator**  
**Dr. Bharti Sharma**

**Co-cordinator**  
**Mr. Virendra kumar**



## BIYANI GIRLS B.ED. COLLEGE

### CERTIFICATE COURSE SESSION 2020-21

Duration : 35 Hrs.

M.M. : 60

#### Radio Communication

#### Learning Outcomes

- To develop depth knowledge of radio propagation.
- To develop communication skill through radio.
- To develop the basic knowledge of radio link.
- To develop the voice modulation skill through radio.
- To develop the utilization of radio in community.

#### Syllabus

#### 1. Basic Radio Awareness-

- Introduction to Radio Communications Principles.
- Radio Wave
- Probation

#### 2. Communication -

- Meaning and Definition
- Function of Communication
- Types of Communication

#### 3. Radio Communication -

- Medium of Sound and Voice
- Link between Speaker and listeners
- Role of Radio in Communication

#### 4. Radio Station Analysis -

- Tapes or listening to the station via the worldwide web.
- Station Analysis Report
- **Projects** - Produce a 60 seconds and 30 seconds spot package using theme of your choice.

*eeb*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

*eeb*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR



## BIYANI GIRLS B.ED. COLLEGE


Date: 14-12--2020

### NOTICE

All the students are hereby informed that Institute is going to introduce Value added course entitled "Artshala " from 5-Jan 2021. Give your name to your respective class In-charge.

  
**Dr. Ekta Pareek**

Principal  
Biyani Girls B.Ed. College  
Jaipur

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

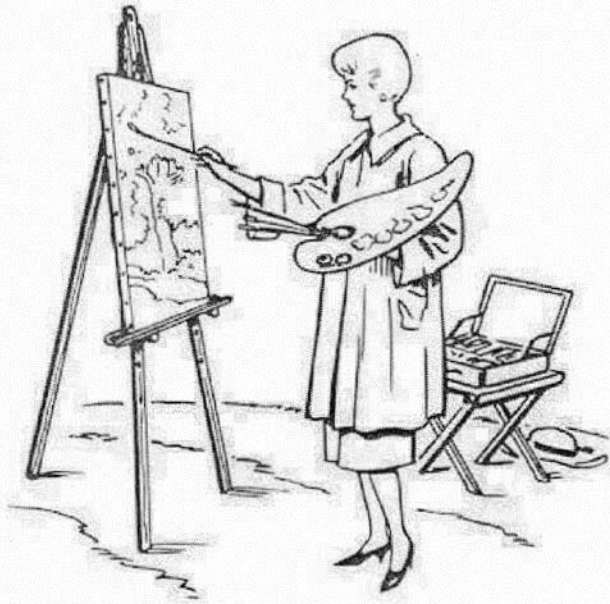
Copy to – Chairman / Director (Acad.) / HOD's / HR / TPO / All the faculty members

Date: ~~14-12--2020~~





**BIYANI**  
GIRLS B.ED. COLLEGE



# ARTSHALA

"Paint your passion. Dive into our art course for a brush with inspiration."

*Len*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
REC-3, VIDHYADHAR NAGAR, PUNJAB

**Duration-**

**December - January**

**2020-2021**

**Cordinator**

**Dr. Bharti Sharma**

**Co-cordinator**

**Mr. Virendra kumar**



## BIYANI GIRLS B.ED. COLLEGE, JAIPUR

### ARTSHALA

### SYLLABUS : 2020-21

#### Theory

Time Duration : 30+30

**Unit-1** What is Art - Meaning, Concept Importance & its uses, Art in daily life, observation, Imagination Art and Society Art and Culture, Art and its collaboration, Art and Education

**Unit-2** Various terms of Art Chitra Kala, Murthi Kala, Installation Art, Graffiti, Art nuvo, Visual Art, Meaning, Concept, History, uses in Modern Era, Modern Art, Print Making, Wall Mural, Illustration

**Traditional Art** - Folk Art, Ajanta Art, Tampra, Fresco, Madhuwani, Kalamkari, Dot Art, Mandala Art, Fad Chitra, PattaChitra, Miniature Painting, Gond Art

**Unit-3** Elements of Art and Craft : Colour Perspective, Line, Tone, Figures, Tools : Meaning Concept, Importance, Uses, Type of Colours, Media Craft and its technique collage and its types

**Unit-4** TLM - Meaning, Concept, Importance, types, proper uses of TLM Projectable - TranspieresPPT, Short Film, Non-Projection - Model - Working, Non Working Model, Uses of Sheets - Types of Sheets, Sizes, Cutters, Tharmacoll Models, Board Model, How to make TLM effective, Presentation of Working and Non-working models, Nature of TLM according to subjects.

**Unit-5** Practical Work & Submission

#### Part-A

- 20 Sketches
- Any Folk Art on A3 Size sheet in any media
- Oil Painting

#### Part-B

- One Working Model
- One Non Working Model/2D Model

**Note : Any 3 of above these including A and B.**

Principal  
Biyani Girls B.Ed College  
Jaipur.

PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR



## BIYANI GIRLS B.ED. COLLEGE, JAIPUR

### Certificate Course on ARTSHALA

#### Course Outcomes:

**CO-1** Develop an understanding of the importance of arts and creativity in personal expression and cultural enrichment.


**CO-2** Identify the elements and principles of art and how they contribute to artistic expression

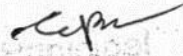
**CO-3** Develop observational skills and learn to accurately depict objects, scenes, and figures through drawing.

**CO-4** Cultivate creativity and self-expression through the creation of original artworks

**CO-5** Participate in practical exercises and performances to develop confidence and skills in performing arts.

**CO-6** Experiment with various writing exercises and prompts to stimulate creativity and imagination.

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

  
Principal  
Biyani Girls B.Ed College  
Jaipur

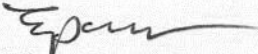


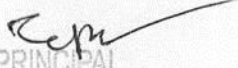
**BIYANI GIRLS B.ED. COLLEGE**

Date: 14-12--2020

**NOTICE**

All the students are hereby informed that Institute is going to introduce Value added course entitled "Certificate course in dance " from 5-Jan 2021. Give your name to your respective class In-charge.

  
**Dr. Ekta Pareek**  
Principal  
Biyani Girls B.Ed. College  
Jaipur

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

Copy to – Chairman / Director (Acad.) / HOD's / HR / TPO / All the faculty members



**BIYANI**  
GIRLS B.ED. COLLEGE



# **CERTIFICATE COURSE IN DANCE**

Dance Your Way to Success!

**Duration-**  
**December - January**  
**2020-2021**

**Cordinator**  
**Ms. Neelam Kumari**

*epm*  
**PRINCIPAL**  
**BIYANI GIRLS B.ED. COLLEGE**  
**SEC-3, VIDHYADHAR NAGAR, JAIPUR**

**Co-cordinator**  
**Ms. Pinky Saini**



# BIYANI GIRLS B.E.D COLLEGE, JAIPUR

## Certificate Course on Dance

2020-2021

### Teaching Scheme:

3 Hours per week

### Examination Scheme:

Paper Code.	Paper Name	Duration	Max. Marks
CD-01	Dance	35 Hrs.	50 Marks.

Note: This certificate course is divided into three Units. Two questions will be set from each Unit. Students are required to attempt three questions in all taking one question from each Unit. Each Unit carries equal marks.

### Unit I

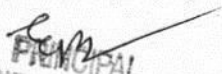
General perspective of Dance and its Methodology.


### Unit II

Methodology specific to the area of Bharatanatyam.

### Unit III

General information and informatics to the area of Bharatanatyam.

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR



**Biyani Girls B.Ed. College**

**Programme: B.Ed. Second Year**

**Course Name: Certificate course in dance**

CO	Course Outcomes	Bloom's Level
	Students will be able	
CO1	To understand fundamental dance technique such as posture, alignment, balance, coordination, and rhythm.	1
CO2	To understand the different paradigm of dance. To understand the different types of dance.	2
CO3	To Learn choreography principles and techniques for instance composition, spatial arrangement, transitions, musicality.	3
CO4	To Analyze the cultural diversity of dance traditions and styles.	4

*Principal*  
**PRINCIPAL**  
 BIYANI GIRLS B.ED. COLLEGE  
 SEC-3, VIDHYADHAR NAGAR, JAIPUR

*Principal*  
**Principal**  
 Biyani Girls B.Ed College  
 Jaipur

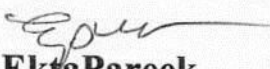


**BIYANI GIRLS B.ED. COLLEGE**

14-12-2020

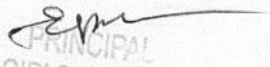
**NOTICE**

All the students are hereby informed that Institute is going to introduce Value added course entitled "Basics of Dramaics " from 5-Jan 2021. Give your name to your respective class In-charge.

  
**Dr. Ekta Pareek**

Principal

Principal  
Biyani Girls B.Ed College  
Jaipur

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC.-3, VIDHYADHAR NAGAR, JAIPUR

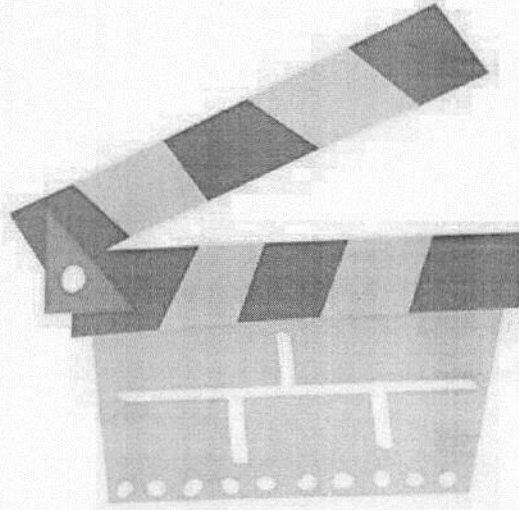
Copy to – Chairman / Director (Acad.) / HOD's / HR / TPO / All the faculty members

Date: ~~14-12-2020~~





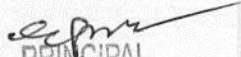
**BIYANI**  
GIRLS B.ED. COLLEGE



## Basics of Dramatics

Unleash Your Acting Potential!

Duration-  
December - January  
2020-2021

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC.3, VIDHYADHAR NAGAR, JAIPUR

**Cordinator**  
**Ms. Neelam Kumari**

**Co-cordinator**  
**Ms. Pinky Saini**



# BIYANI GIRLS B.ED COLLEGE, JAIPUR

## Certificate Course on Basics of Dramatics 2020-2021

### Teaching Scheme:

3 Hours per week

### Examination Scheme:

Paper Code.	Paper Name	Duration	Max. Marks
BD01	Basics of Dramatics	35 Hrs.	50 Marks.

Note: This certificate course is divided into three units. Two questions will be set from each unit. Students are required to attempt three questions in all taking one question from each unit. Each unit carries equal marks.

### Unit I

#### Introduction to The Form of Drama

A. Drama as an integrated and inter – disciplinary at form. Drama & Religion, Drama & other arts. Drama and other forms of literature: Drama & Novel, Drama & Poetry.

#### B. Elements of Drama:

1. Western – Theme, Plot, Character, Diction etc.
2. Indian – Vastu, Gana, Abhinaya, Rasa.

### Unit II

#### Various forms of Drama

A. Various forms of western drama - Tragedy, Comedy, Melodrama,

B. Farce, Tragic-comedy Greek Tragedy and Comedy.

### Unit III

#### Introduction to Regional Theatre- Gujarati

A. A study of origin, development and fall of old Professional Gujarati Theatre.

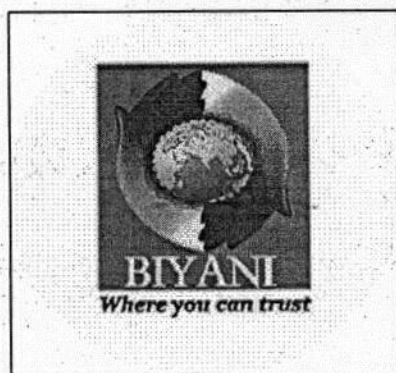
B. Study of any play of the masters of the Golden era of Old Professional Gujarati Theatre.

### References:-

- Theory of Drama by A.Nicoll; Natya Kala by Dhirubhai Thakar; Natya lekhan by Dhananjay Thakar;
- Natak desh videsman by Hasmukh Baradi; Gujarati theatre no Itihas by Baradi Hasmukh
- Gujrati natak by Satish Vyas; Sanskrit Natya Siddhant by Ramakant aTripathi
- Hindi Natak Udbhav aur Vikas by Dr.Dashrath Oza

PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR



**Biyani Girls B.Ed. College**

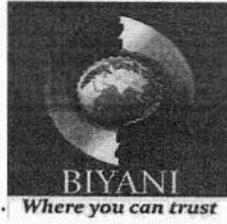
**Programme: B.Ed**

**Course Name: Basic of Dramatics**

CO	Course Outcomes	Bloom's Level
	Students will be able	
CO1	To get acquainted with the Meaning, Basic concepts, purpose and significance of Dramatics.	1
CO2	To understand the different paradigm of dramatics. To Understand dramatic elements such as plot, character, setting, dialogue, and theme.	2
CO3	To Develop performance skills like Characterization, emotional expression, ensemble work and explore dramatic forms known as tragedy, comedy, farce, melodrama, etc.	3
CO4	To analyze dramatic techniques for instance staging, blocking, movement, voice, and gesture.	4
CO5	To evaluate dramatic texts for example plays, scripts, screenplays, interpreting themes and cultural contexts.	5
CO6	To Create and direct performances like Collaborat to produce compelling theatrical experiences.	6

*epm*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

*epm*  
Principal  
Biyani Girls B.Ed College  
Jaipur



**BIYANI GIRLS B.ED. COLLEGE**

Date: 11-12--2019

**NOTICE**

All the students are hereby informed that Institute is going to introduce Value added course entitled "Basics of Martial Arts " from 6-Jan 2020. Give your name to your respective class In-charge.

**Dr. Ekta Pareek**

**Principal**

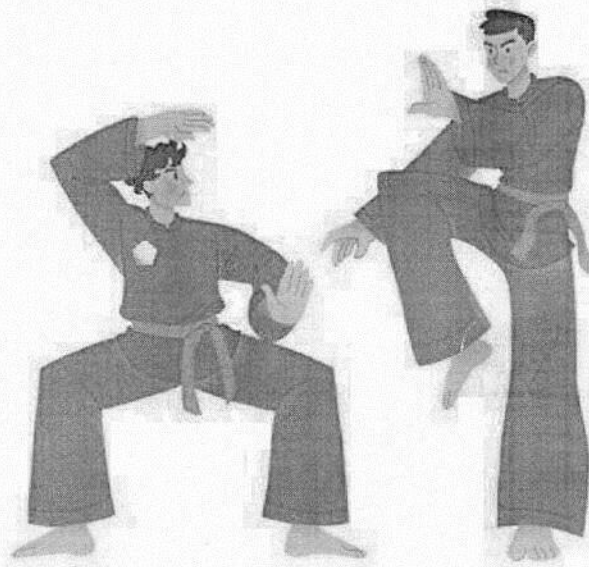
Principal  
Biyani Girls B.Ed College  
Jaipur

PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYACHAR NAGAR, JAIPUR

Copy to – Chairman / Director (Acad.) / HOD's / HR / TPO / All the faculty members



**BIYANI**  
GIRLS B.ED. COLLEGE



# Basics of Martial Arts

Duration-  
December - January  
2020-2021

*Em*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

**Cordinator**  
**Mr. Rajendra Singh**  
**Shekhawat**

**Co-cordinator**  
**Ms. Shweta Jain**



# BIYANI GIRLS B.ED COLLEGE, JAIPUR

## Certificate Course on Basic of Martial Art 2020-2021

### Teaching Scheme:

3 Hours per week

### Examination Scheme:

Paper Code.	Paper Name	Duration	Max. Marks
BMA03	Basic of Martial Art	35 Hrs.	50 Marks.

Note: This certificate course is divided into three Units. Two questions will be set from each Unit. Students are required to attempt three questions in all taking one question from each Unit. Each Unit carries equal marks.

### Unit I KARATE-DO

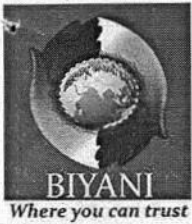
- Feet together, close toe stance
- Feet together, open toe stance
- Parallel stance
- Haiko Dachi toe inward
- Haiko Dachi toe outward
- Square stance (sitting on Horse stance toe outward)
- Forward short stance
- Forward long stance
- Back stance
- Cat stance
- L stance, heel on one line
- Crossed leg stance
- One leg - Crane Stance
- Uchihachiji Dachi one step forward
- Forward parallel stance

### Unit II Kicks

- Front Knee attack
- Jump Knee attack
- Side, knife edge, lower area (knee level) kick
- Roundhouse, instep, middle area kick
- Crescent Kick
- Half Round (hook)
- Jump Half Round
- Back Round (hook)
- Jump Spinning Round (hook)
- Side, knife edge, middle area kick
- Jumping Side Kick
- Front Kick

*epm*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC.-3, VIDHYADHAR NAGAR, JAIPUR

*epm*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC.-3, VIDHYADHAR NAGAR, JAIPUR



# BIYANI GIRLS B.ED COLLEGE, JAIPUR

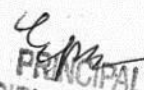
- Jumping Front Kick
- Back Thrust
- Jumping Back Thrust
- Front and roundhouse kick.

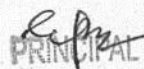
## Unit III Blocks

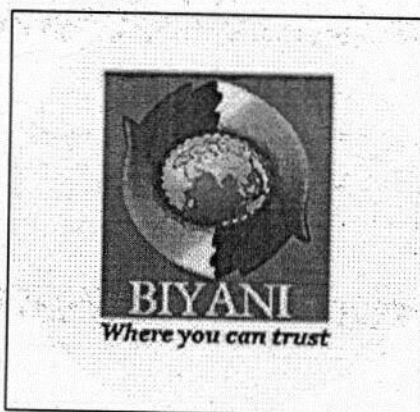
- Rising block
- Upper Block
- Forearm inward block
- forearm outward block
- Two arm circle block
- Crossed arms block
- Back of hand block
- Wrist block
- Inside out, circle block with knife edge of hand
- Forearm outward side block
- Middle area downward
- Palm heel block
- Elbow block
- Sword hand block
- Downward block (when standing)

## References:-

- Zen in the Martial Arts (Paperback)  
by Joe Hyams
- Taekkyeon: Creation, History and Evolution  
by Len Losik
- Principles-Based Instruction for Self-Defense  
by Rory Miller
- Meditations on Violence: A Comparison of Martial Arts Training & Real World Violence  
by Rory Miller
- Taekwondo: A Practical Guide to the World's Most Popular Martial Art  
by Bill Pottle
- You Have Infinite Power: Ultimate Success through Energy, Passion, Purpose the Principles  
of Taekwondo by Chris Berlow

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC.-3, VIDHYADHAR NAGAR, JAIPUR

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC.-3, VIDHYADHAR NAGAR, JAIPUR




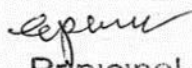
**Biyani Girls B.Ed. College**

**Programme: B.Ed**

**Course Name: Basic of Martial Arts**

CO	Course Outcomes	Bloom's Level
	Students will be able	
CO1	To Understand Martial Arts principles, philosophies, and historical development.	1
CO2	To understand the different paradigm of Martial Arts. To understand the different forms of Martial Arts. To Understand the challenges during Martial Arts training.	2
CO3	To apply Martial Arts principles to enhance confidence and assertiveness in various life situations.	3
CO4	To Learn and practice basic Martial Arts techniques, including stances, strikes, blocks, kicks, and forms.	4
CO5	To explore the cultural and ethical aspects of Martial Arts traditions and develop practical self-defense skills and strategies for personal safety.	5
CO6	To cultivate discipline, focus, self-control, and mental resilience.	6

  
 PRINCIPAL  
 BIYANI GIRLS B.ED. COLLEGE  
 SEC-3, VIDHYADHAR NAGAR, JAIPUR

  
 Principal  
 Biyani Girls B.Ed. College  
 Jaipur





**BIYANI GIRLS B.ED. COLLEGE**

**NOTICE**

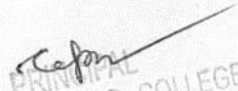
Date - 14-12-2020

All the students are hereby informed that Institute is going to introduce Value added course entitled "Memory enhancement Programme " from 5-Jan 2021. Give your name to your respective class In-charge.

  
**Dr. Ekta Pareek**

Principal

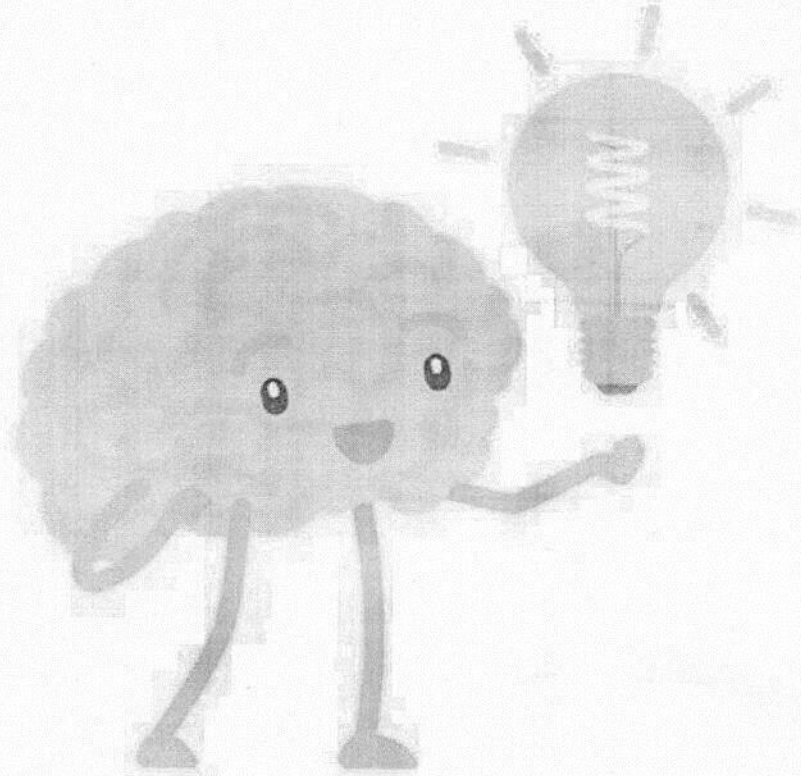
Principal  
Biyani Girls B.Ed College  
Jaipur

  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC-3, VIDHYADHAR NAGAR, JAIPUR

Copy to – Chairman / Director (Acad.) / HOD's / HR / TPO / All the faculty members



**BIYANI**  
GIRLS B.ED. COLLEGE



# Memory Enhancement Program

Duration-  
December - January  
2021-2022

**Cordinator**  
**Mr. Rajendra Singh**  
**Shekhawat**

*ed*  
**PRINCIPAL**  
**BIYANI GIRLS B.ED. COLLEGE**  
**SEC-3, VIDHYADHAR NAGAR, JAIPUR**

**Co-cordinator**  
**Ms. Shweta Jain**



# BIYANI GIRLS B.ED. COLLEGE, JAIPUR

## Certificate Course on Memory Enhancement Programme

### Teaching Scheme:

3 Hours per week

### Examination Scheme:

Paper Code.	Paper Name	Duration	Max. Marks
MEP02	Memory Enhancement Programme	35 Hrs.	50 Marks.

Note: This certificate course is divided into three Units. Two questions will be set from each Unit. Students are required to attempt three questions in all taking one question from each Unit. Each Unit carries equal marks.

### Unit I

#### A Introduction to the Memory

- What Are The Different Types Of Memory Systems
- Our Eidetic Memory System
- The Effectiveness And Importance Of Our Visual Memory
- What Is Our Short Term Memory
- What Is Our Long Term Memory

### Unit II

#### The Ultimate Formulas and systems to Improve your Memory and Cognitive Ability

- The Ultimate Memory Optimization System: Mnemonic Devices
- Tip Of My Tongue - A Recalling System
- The Peg System And Formula For Memory Improvement
- Cramming As A Detrimental System To Our Memory
- Event Based Memory Formula
- Using Effective Memory Improvement Tools
- Using Imagery And Shapes To Enhance Our Memory
- The Effect Of Learning On Our Memory System
- Linguistic Programming For Memory Improvement

### Unit III

#### Improving and optimizing our Memory, Storage, and Recalling Ability

- What Kind Of Food Can Harm Our Memory?
- What To Eat To Improve Your Memory
- Creativity And Its Link To Our Memory
- The Benefits Of Mindfulness And Cognitive Clearance
- Musical Therapy For Memory Stimulation

*Principal*

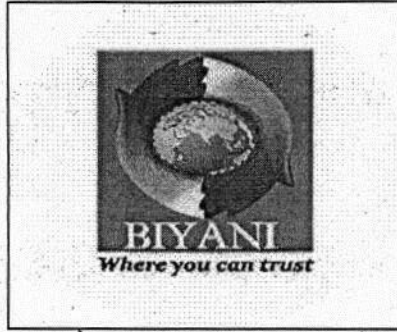
Principal

Biyani Girls B.Ed. College  
Jaipur

*Principal*

PRINCIPAL

BIYANI GIRLS B.ED. COLLEGE  
SEC. 3, VIDHYADHAR NAGAR, JAIPUR



**Biyani Girls B.Ed. College**

**Programme: B.Ed**

**Course Name: Memory enhancement program**

CO	Course Outcomes	Bloom's Level
	Students will be able	
CO1	To Understand memory processes like encoding, storage, and retrieval.	1
CO2	To understand the different paradigm of memory enhancement. To understand the different types of memory. To Understand the challenges during memory enhancement	2
CO3	To Apply memory techniques to academic tasks for instance remembering information, retaining course content.	3
CO4	To Analyze memory enhancement strategies known as mnemonic devices, visualization, rehearsal, chunking.	4
CO5	To evaluate memory performance, Identify strengths and weaknesses, implement	5
CO6	To Improve study skills, time management, organization, active engagement, self-testing.	6

*ep*  
PRINCIPAL  
BIYANI GIRLS B.ED. COLLEGE  
SEC.3, VIDHYADHAR NAGAR, JAIPUR

*ep*  
Principal  
Biyani Girls B.Ed College  
Jaipur